

MUSIC

Mowrey, Ch., Franklin, Ditmer, Duda, Gallagher, Lindberg, Russell, Wood, Wright

The College of Wooster has been an accredited institutional member of the National Association of Schools of Music since 1947. The requirements for entrance and for graduation as set forth in this catalogue are in accordance with the published regulations of the National Association of Schools of Music.

During New Student Orientation, or earlier, a prospective music major should interview members of the Music Department regarding the program best suited to his or her needs, the possibility of taking placement examinations in music history and music theory, and auditioning in the appropriate performance area. Having selected a music degree program, the student should plan a course of study with the chairperson of the Department of Music or another appropriate Music faculty member. Prior to registration for the junior year, a student pursuing one of the music programs should present to the chairperson of the Department of Music a declaration of major form, which may be obtained from the Office of the Registrar.

For careers in music teaching and performance, the B.Mus. or B.Mus.Ed. degrees are recommended for most students. However, there are many graduate programs and music-related careers (such as arts administration, copyright and entertainment business law, music publishing, and music editing) for which the B.A. in Music provides a good background. Students interested in graduate school or a music-related career should consult the chairperson of the Department of Music for advice on selecting courses in other departments that, along with electives in the Music major, will provide optimal preparation for that educational path or career.

Music majors, regardless of degree program, must attend at least ten departmental recitals and concerts per semester, beginning in the semester following the one in which they declare a music major or in the fourth semester, whichever comes first. Given the critical importance of basic piano skills to successful work and study in music, all majors must also pass a piano proficiency examination. Students who have not yet passed this examination must enroll in Music 132 (Piano) by the semester following the one in which they declare a music major or by the fourth semester, whichever comes first, and must remain enrolled in Music 132 until they pass the examination. The examination includes three prepared selections of at least Grade III level (memorization not required); sight-reading at Grade II level; and major and minor scales, hands together, two octaves in eighth notes at M.M. 92 to the quarter note. A list of representative Grade III pieces may be obtained in the Music Department office. This examination must be passed all at once; if a student does not pass any portion of it, the entire exam must be taken again at a later date.

Students are urged to consult the Department of Music Handbook, which may be obtained from the Department of Music Administrative Coordinator in Scheide Music Center (Room 112).

Advanced Placement Any student who presents a score of 4 or 5 on the Advanced Placement Examination in Music Theory automatically receives credit toward graduation for one elective course in music. Following consultation with the chairperson, students who wish to continue music theory studies at Wooster will be placed in the appropriate music theory course (101, 102, or 201), depending on the results of a theory placement exam administered by the Music Department. Theory placement exams will consist of the final examination (written, dictation and sight singing) for Music 101 (Theory I) and/or Music 102 (Theory II), depending on the preparation of the student. The advanced placement policy of the College is explained in the section on *Admission*.

MUSIC DEGREE PROGRAMS

Bachelor of Arts in Music

This degree is for students seeking a major in music within a strong liberal arts education.

The minimal B.A. Music **major** consists of the following twelve courses: five in Music Theory (101, 102, 201, 202, and 301), three in Music History (210, 212, and 213), one in Music Performance (private lessons in voice or on an instrument of the student's choice for which the department provides instruction), I.S. 401, and I.S. 451-452. The I.S. courses establish an area of emphasis in Performance, Theory/Composition, or Music History and Literature, although the degree is called simply "B.A. in Music." Students planning to attend graduate school in music are strongly encouraged to take 302 (Form and Analysis) as well and one to two elective courses in music for a total of fourteen to fifteen courses in music. Students may take as many as fifteen courses in the Department of Music for a B.A. major in Music.

B.A. students in Music must earn a grade of C- or better in all of their music courses counting toward the major. *All performance groups are graded S/NC.*

Bachelor of Music Education in Public School Teaching

This degree is for students who wish to teach in public schools. It leads to licensure in the State of Ohio. Requirements for this degree are stated in the section of this catalogue entitled *Degree Requirements*.

B.Mus.Ed. (Public School Teaching) students must earn a grade of C- or better in all Music courses which count toward the major, and in Education 396, 397, and 398.

To gain admission to the B.Mus.Ed. in Public School Teaching, a student must pass an entrance audition before a faculty jury of three, to be appointed by the chairperson. The audition will occur near the end of the second semester of college and must demonstrate the student's ability to perform well repertoire of at least high intermediate level, representing several historical periods and styles.

A student wishing to perform an entrance audition must notify the chairperson in writing at least three weeks prior to the audition. Only after passing the entrance audition may the student declare as a major the B.Mus.Ed. in Public School Teaching. A student who does not pass the entrance audition in the second semester may have a second opportunity in the first two weeks of the third semester.

A prospective candidate for the B.Mus.Ed. in Public School Teaching may declare a major in Music prior to the semesters stated above. The student will be listed as a candidate for the B.A. in Music until he or she passes the audition.

All degree requirements except Music 391 (Special Topics in Music Education) and the final semester of recital attendance must be completed prior to the semester in which the student registers for student teaching. Concurrent registration for Music 391 and student teaching is expected; however, when student teaching is completed in the fall semester, Music 391 must be completed prior to that semester. The recital attendance requirement continues through the student teaching semester.

Bachelor of Music Education in Music Therapy

This program is accredited by the American Music Therapy Association and is administered through the Cleveland Music Therapy Consortium. Wooster students take the Music Therapy courses at Baldwin Wallace College in Berea, 50 miles north of Wooster. Students take the remaining courses on the Wooster campus. Requirements for this degree are stated in the section of this catalogue entitled *Degree Requirements*.

B.Mus.Ed. (Music Therapy) students must earn a grade of C- or better in all Music courses which count toward the major, including those in Music Education and Music Therapy.

To gain admission to the B.Mus.Ed. in Music Therapy, a student must pass an entrance audition before a faculty jury of three, to be appointed by the chairperson.

The audition will occur near the end of the second semester of college and must demonstrate the student's ability to perform well repertoire of at least high intermediate level, representing several historical periods and styles.

A student wishing to perform an entrance audition must notify the chairperson in writing at least three weeks prior to the audition. Only after passing the entrance audition may the student declare as a major the B.Mus.Ed. in Music Therapy. A student who does not pass the entrance audition in the second semester may have a second opportunity in the first two weeks of the third semester.

A prospective candidate for the B.Mus.Ed. in Music Therapy may declare a major in Music prior to the semesters stated above. The student will be listed as a candidate for the B.A. in Music until he or she passes the audition.

Bachelor of Music

This degree is for students planning to attend graduate school in music and then to enter professional careers in music. Majors are offered in Performance, Theory/Composition, and Music History/Literature. Requirements for the B.Mus. degree are stated in the section of this catalogue entitled *Degree Requirements*.

B.Mus. students must earn a grade of C- or better in all Music courses which count toward the major.

To gain admission to the B.Mus. in Performance, a student must pass an entrance audition before a faculty jury of three, to be appointed by the chairperson. The audition will occur near the end of the second semester of college and must demonstrate the student's ability to perform well challenging repertoire representing several historical periods and styles. See the Department of Music Handbook for examples of appropriate repertoire for each instrument and voice.

A student wishing to perform an entrance audition must notify the chairperson in writing at least three weeks prior to the audition. Only after passing the entrance audition may the student declare as a major the B.Mus. in Performance. A student who does not pass the entrance audition in the second semester may have a second opportunity in the third semester.

To gain admission to the B.Mus. in Theory/Composition, a student must, near the end of the third semester of college, submit to the chairperson a portfolio of two or more completed original scores. These compositions must be accompanied by a letter stating the student's wish to seek the B.Mus. in Theory/Composition. The chairperson will appoint a faculty committee of three to review the portfolio. Only after receiving the committee's approval of the submitted works may the student declare as a major the B.Mus. in Theory/Composition. A student who does not pass the portfolio review in the third semester may have a second opportunity in the fourth semester.

A prospective candidate for the B.Mus. in Performance or Theory/Composition may declare a major in Music prior to the semesters stated above. The student will be listed as a candidate for the B.A. in Music until he or she passes the audition or portfolio review.

The Minor in Music

The **minor** in Music consists of six courses in music: two courses in music theory, two in music history and literature that may include 111 and other courses without prerequisite, and two music electives which may include music performance, music ensemble, music theory, and/or music history. A grade of C- or better must be earned before a course may count toward a minor.

COURSES OPEN TO ALL STUDENTS, WITHOUT PREREQUISITES

Any student may take these courses, regardless of prior musical background. The 200-level courses may also be taken as Music electives by Music majors. One credit per course.

100. FUNDAMENTALS OF MUSIC Reading and aural recognition of single pitches, intervals, scales, triads, time values, key signatures, and other basic elements of music. Recommended for students with little or no musical background. Does not count toward either the major or minor in Music. Annually. Fall. [*]

111. INTRODUCTION TO MUSIC An introduction to the appreciation of Western art music with an emphasis on hearing, recognizing, and relating the elements of music in an increasingly informed context. Topics will focus on major composers from the Middle Ages to modern times and will explore the range of meaning and value that their works have had and continue to have, by drawing connections between music and other humanities as well as the social and natural sciences. The course might include some jazz, popular music, and non-Western music. In addition to listening and reading, students will attend concerts and prepare written assignments. No previous musical background necessary. No prerequisite. Does not count toward a major in Music. Annually. Fall. [*]

AFRICANA STUDIES 212. SURVEY OF AFRICAN-AMERICAN FOLKLORE: THE CREATIVE AND PERFORMING ARTS Study of African American folklore in the United States. Focuses on the contextual and historical framework in which folk music, tales, religious practices, and the visual arts evolved. Examines the impact of these traditions upon contemporary American society. Open to non-music majors. No technical knowledge required. Prerequisite: Africana Studies 100 or permission of instructor. Annually. Spring. [C, *]

214. HISTORY OF AFRICAN AMERICAN MUSIC (See Africana Studies) Study of the history of African American music from 1619 through the present day. Focuses on the socio-historical context in which popular music, folk music, classical music, and religious music evolved. Topics include spiritual, blues, gospel, jazz, rhythm and blues, and contemporary music as well as women in music. Open to non-Music majors. No technical knowledge required. No prerequisite. Annually. Fall. [C, *]

215. MUSIC OF THE UNITED STATES A survey of music created within the multi-cultural mosaic of this country over the past four centuries. Topics may include Native American music; Anglo-American folk song; popular song of the twentieth century; bluegrass and country music; band music; instrumental and vocal concert music; and the role of composers, performers, and listeners in American life. No previous musical background necessary. No prerequisite. Spring. Not offered 2007-2008. [*]

216. THE ART OF ROCK MUSIC The study of the artistic and aesthetic potential of rock music. Areas of emphasis may include the history and analysis of rock music; rock music aesthetics and their relationship to the aesthetics of other music and art forms; the evolution of rock musical styles; the connections between rock, poetry, and literature; "covering," quotation, and stylistic borrowing in rock music; the impact of the electronic music revolution; and the live performance of rock. No prerequisite. Offered every two to three years. Spring. Not offered 2007-2008. [*]

217. SURVEY OF JAZZ (See Africana Studies) A study of jazz from its inception to the present, including the New Orleans, swing, bebop, cool, hard bop, free jazz, and jazz-rock fusion styles, as well as major individual musicians such as Louis Armstrong, Duke Ellington, and Charlie Parker. No prerequisite. Special assignments for Music majors and minors. Annually. Spring. Not offered 2007-2008. [C, *]

218. MASTERPIECES OF MUSICAL THEATRE A study of approximately twelve classic operas, operettas, and musicals from the eighteenth century to the present, with attention to general characteristics of the three genres. The music and its relationship to plot are emphasized; occasional guest lectures on other aspects of the works. Attendance at performances when appropriate. Works studied have included *Don Giovanni*, *The Magic Flute*, *The Barber of Seville*, *La Traviata*, *Otello*, *Carmen*, *La Bohème*, *Tosca*, *Madame Butterfly*, *Treemonisha*, *Porgy and Bess*, *Die Fledermaus*, *The Mikado*, *The Pirates of Penzance*, *Oklahoma!*, *Guys and Dolls*, *My Fair Lady*, *Candide*, *Fiddler on the Roof*, *Sweeney Todd*, and *Into the Woods*. No previous musical background necessary. No prerequisite. A few special assignments for Music majors. Spring 2007-2008. [*]

219. WOMEN IN MUSIC (See Women's Studies) Examination of the history of women in Western music, focusing upon black and white women in classical music, jazz, gospel, popular music, and the blues. Topics will include the status of women as professional musicians, the economics of mainstreaming women in the music industry, and the collaborative efforts of women to achieve parity with men in the creative and performing arts. No prior musical knowledge required. Spring. Not offered 2007-2008. [C, *]

MUSIC THEORY-COMPOSITION

One credit per course unless otherwise specified.

101. THEORY I Fundamentals review, diatonic triads in root position and first inversion, principles of harmonic progression. Elementary dictation, sightsinging, and keyboard skills. Required of all majors in

Music. Prerequisite: Music 100 or fluent ability to read pitches in treble and bass clefs. Strongly recommended: concurrent enrollment in Music 132 unless the piano proficiency requirement for Music majors has already been completed. Annually. Fall. [*]

102. THEORY II Second inversion triads, cadences, non-chord tones, common seventh chords. Related dictation, sightsinging, and keyboard skills. Required of all majors in Music. Prerequisite: a grade of C- or better in Music 101. Strongly recommended: concurrent enrollment in Music 132 unless the piano proficiency requirement for Music majors has already been completed. Annually. Spring. [*]

201. THEORY III Modulation and less common seventh chords and related sightsinging and keyboard skills. Required of all majors in Music. Prerequisites: a grade of C- or better in Music 102, and concurrent enrollment in Music 132 or completion of the piano proficiency requirement. Annually. Fall. [*]

202. THEORY IV Chromatic harmony of the nineteenth century and related sightsinging and keyboard skills. Required of all majors in Music. Prerequisites: a grade of C- or better in Music 201, and concurrent enrollment in Music 132 or completion of the piano proficiency requirement. Annually. Spring. [*]

208. ACOUSTIC COMPOSITION Original writing for various instrumental and vocal media in small and large forms. Emphasis will be placed on acquiring a foundation in the basic compositional techniques and developing an ability to organize musical ideas into logical and homogeneous forms. One half-hour private lesson per week. One-half course credit. Each semester. Prerequisite: Music 102. Annually. Fall and Spring.

209. ELECTRONIC COMPOSITION Original writing for electronic media. Emphasis will be placed on acquiring a foundation in the basic compositional techniques and developing an ability to organize musical ideas into logical and organic forms. One half-hour private lesson per week. One-half course credit. Prerequisites: Music 102 and either 180 or 280. Annually. Fall and Spring.

301. THEORY V Twentieth century techniques and related sightsinging/keyboard skills. Required of all majors in Music. Prerequisites: a grade of C- or better in Music 202, and successful completion of the piano proficiency examination. Annually. Fall. [*]

302. FORM AND ANALYSIS Advanced harmonic, contrapuntal, and structural analysis of all types of musical composition. Required of all B.Mus. majors. Prerequisite: Music 202. Alternate years. Not offered 2007-2008.

303. BASIC CONDUCTING A course designed to introduce the fundamental skills of conducting, including basic symmetric and asymmetric patterns, expressive gestures, cues, fermatas, and the development of independence of the right and left hands. Attention is also given to transposition, instrumental score reading, score preparation, and ensemble rehearsal techniques. Required of all B.Mus. and B.Mus.Ed. majors. Prerequisite: Music 102. Annually. Spring.

304. COUNTERPOINT Study of the basic polyphonic principles of the sixteenth and eighteenth centuries, including species counterpoint, imitation, canon, invertible counterpoint, two- and three-part inventions, and fugue. Required of all B.Mus. majors. Prerequisite: Music 202. Alternate years. Not offered 2007-2008.

305. ORCHESTRATION A theoretical and practical study of instrumentation and scoring music for various instrumental combinations. Required of B.Mus. in Composition, B.Mus. in Music History/Literature, and B.Mus.Ed. majors. *Composition majors should take the course as early as possible.* Prerequisite: Music 202. Annually. Fall 2007-2008.

306. CHORAL CONDUCTING A course devoted to the specific skills and techniques required for choral conductors. Score preparation, gestures, text analysis, diction, and general aspects of good singing are among the several foci of this course. Two class hours per week. One-half course credit. Prerequisite: Music 303. Fall 2007-2008.

308. ACOUSTIC COMPOSITION Original writing for various instrumental and vocal media in small and large forms. Emphasis will be placed on acquiring a foundation in the basic compositional techniques and developing an ability to organize musical ideas into logical and homogeneous forms. One hour private lesson per week. One course credit. Each semester. Prerequisite: Music 102. Annually. Fall and Spring.

309. ELECTRONIC COMPOSITION Original writing for electronic media. Emphasis will be placed on acquiring a foundation in the basic compositional techniques and developing an ability to organize musical ideas into logical and organic forms. One hour private lesson per week. One course credit. Prerequisites: Music 102 and either 180 or 280. Annually. Fall and Spring.

MUSIC HISTORY AND LITERATURE

One credit per course unless otherwise specified.

210. BASIC REPERTOIRE Guided listening to standard works of the Western classical repertoire. The list of works is determined by the entire Music faculty and is revised periodically. Required of all Music majors; others admitted by permission of the instructor. Prerequisite: Music 101 or permission of the instructor. Annually. Spring.

211. MUSIC HISTORY I Early music. The development of major musical styles from antiquity through the early baroque. Required of all B.Mus. majors. Prerequisite: Music 101 or permission of the instructor. Annually. Spring 2007-2008. [W, *]

212. MUSIC HISTORY II Monteverdi to Mozart. The development of major musical styles in the baroque and classical periods. Required of all B.A., B.Mus., and B.Mus.Ed. (Public School Teaching) majors. Prerequisite: Music 101 or permission of the instructor. Annually. Spring 2007-2008. [Wt, *]

213. MUSIC HISTORY III Beethoven to the present. The development of major musical styles in the nineteenth and twentieth centuries. Required of all B.A., B.Mus., and B.Mus.Ed. (Public School Teaching) majors. Prerequisites: Music 102 and 212 or permission of the instructor. Annually. Fall 2007-2008. [*]

311. SEMINAR IN MUSIC LITERATURE Selected historical studies. Topics have included The Song Cycle, Music of Living Composers, Bach, Haydn, Brahms, Piano Literature, and Romantic Concerto. Required of B.Mus. (Composition) majors. Prerequisite: Music 102 or permission of the instructor. Not offered 2007-2008. [*]

PERFORMANCE

Music Majors Candidates for the B.Mus. degree may major in a performance area, including voice or any instrument for which private instruction is provided by the department. Candidates for the B.A. degree may choose performance as an area of emphasis. Performance majors are required to present a half recital (25-30 minutes of music) during the junior year (Music 401) and a full recital (45-60 minutes of music) in the senior year (Music 451-452); these recitals constitute the Junior and Senior Independent Study.

Course work in a performance area is required of all Music majors. Performance requirements for the B.A. degree with a major in Music and for the B.Mus. and B.Mus.Ed. degrees are found in the section on *Degree Requirements*.

All students enrolled for credit in private lessons, except complete beginners, are required to perform for a faculty jury at the end of the semester.

All Music majors are expected to pass a piano proficiency examination according to the guidelines set forth earlier in the *Music* section of the catalogue.

Candidates with a major in violin must complete one semester of work in viola (one-half course applied to major) before the end of the senior year.

Candidates with a major in voice must achieve singing proficiency in two modern foreign languages before the senior recital.

Prospective organ students must demonstrate adequate keyboard facility.

Prospective voice students must demonstrate the ability to read music.

Non-Music Majors Students not majoring in Music who desire to register for performance courses or groups might be required to *audition prior to registration*. Details of audition requirements are available in the Music Department office. Such students should see above, under **Music Majors**, for jury requirements which apply to *all* students enrolled in performance courses. For non-Music majors, no more than one credit in music performance courses or groups may count toward the minimum of 32 courses required for graduation, unless the student is a minor in Music, in which case two credits of such courses may count towards graduation.

Private Instruction A half-hour lesson per week (100-level) for one-half (.500) course credit is the norm, for which one and one-half hours of daily practice are

required. A one-hour lesson per week (200-level) for one full (1.000) course credit is primarily for declared and prospective performance majors and requires three hours of daily practice and performance in at least one departmental recital during the semester. Advanced students who are not music performance majors may, with the approval of the chairperson of the Department of Music, enroll for weekly one-hour lessons for one full course credit, only so long as they too meet the practice requirement of three hours daily and perform in at least one departmental recital during the semester. If, in the judgment of the instructor, a student enrolled for one-hour lessons is not meeting the practice requirement or will not be prepared to perform in a departmental recital during the current semester, the student must change that semester to half-hour lessons for one-half course credit. Instructors are urged to require applied students to maintain regular practice logs. Permission of the instructor is required for enrollment in applied lessons, whether for half or full credit or for audit. A lesson fee may be charged; see the section entitled *Expenses*.

120/220. Bagpipe	127/227. French Horn	134/234. String Bass
121/221. Bassoon	128/228. Guitar	135/235. Trombone
122/222. Cello	129/229. Oboe	136/236. Trumpet
123/223. Clarinet	130/230. Organ	137/237. Tuba
124/224. Electric Bass	131/231. Percussion	138/238. Viola
125/225. Euphonium	132/232. Piano	139/239. Violin
126/226. Flute	133/233. Saxophone	140/240. Voice

CLASS INSTRUCTION IN MUSIC

150-157. ENSEMBLE In addition to the larger performing groups (Band, Orchestra, etc.), smaller groups such as string, woodwind, percussion, and brass ensembles function as there is a demand or requirement. One to one and one-half hours per week. One-eighth course credit. Graded S/NC. Permission of instructor required. Annually. Fall and Spring. Sections are as follows:

150. Accompanying	154. Keyboard Ensemble
151. Brass Ensemble	155. Percussion Ensemble
152. Guitar Ensemble	156. String Ensemble
153. Jazz Combo	157. Woodwind Ensemble

Students are expected to practice 30-45 minutes per day for courses 170-178 and 372.

170. CLASS VOICE Study and development of basic individual vocal technique. Instruction in the International Phonetic Alphabet and its application to singing. Designed for Music Education and Music Therapy students. Two class hours per week. One-fourth course credit. Required of all B.Mus.Ed. majors whose primary performance area is instrumental. Prerequisite: Music 102 or permission of the instructor. Alternate years. Fall 2007-2008.

171, 172. CLASS BRASS INSTRUMENTS Study of the mechanics of playing and instructional procedures and materials relative to brass instruments of the orchestra and band. 171 covers trumpet and french horn; 172 covers trombone, euphonium, and tuba. One class hour per week for each of two semesters. One-fourth course credit. Both required of B.Mus.Ed. (Public School Teaching) majors. B.Mus.Ed. (Music Therapy) majors must complete 171. Alternate years. Not offered 2007-2008.

173, 174. CLASS STRING INSTRUMENTS 173 covers violin and viola; 174 covers cello and string bass. Limit of six in a class. One class hour per week for each of two semesters. One-fourth course credit. Required of all B.Mus.Ed. majors. Alternate years. Fall and Spring 2007-2008.

175, 176. CLASS WOODWIND INSTRUMENTS Study of the mechanics of playing and instructional materials and procedures relative to woodwind instruments of the orchestra and band. 175 covers flute and clarinet; 176 covers saxophone, oboe, and bassoon. One class hour per week for each of two semesters. One-fourth course credit. Both required of B.Mus.Ed. (Public School Teaching) majors. B.Mus.Ed. (Music Therapy) majors must complete 175. Alternate years. Fall and Spring 2007-2008.

177. CLASS PERCUSSION INSTRUMENTS Study of the mechanics of playing and instructional materials and procedures relative to percussion instruments of the orchestra and band. One class hour per week. One-fourth course credit. Required of all B.Mus.Ed. majors. Alternate years. Not offered 2007-2008.

178. FUNCTIONAL GUITAR A course designed for teaching Music Education and Therapy students how to use the guitar in their work. Basic strumming and finger-picking styles for song-leading and accompaniment, transposition of song material, and chording in several major and minor keys. One or two class hours per week. One-fourth course credit. Fall 2007-2008.

180. INTRODUCTION TO THE ELECTRONIC STUDIO Hands-on experience with keyboard synthesizers, a sampler, a drum machine, sequencers, a multitrack recorder, a digital effects processor, and other electronic instruments, culminating in a creative musical project. No musical background necessary. One-fourth course credit. Annually. Fall and Spring 2007-2008.

264. INTRODUCTION TO JAZZ IMPROVISATION Notation, standard forms and chord progressions, transcribing jazz solos from recordings, study of recordings, and other activities. Permission of instructor required. One-quarter course credit. Annually. Spring 2007-2008.

280. INTRODUCTION TO MUSIC TECHNOLOGY Topics may include the MIDI electronic studio; computer applications in music including music notation, music education and music theory software, and musicological research; recording technology; and other appropriate technological developments. Assignments will be tailored insofar as possible to individual students' needs and interests. Required of all B.Mus. and B.Mus.Ed. majors. Prerequisite: Music 101 or permission of the instructor. One-half course credit. Annually. Fall and Spring 2007-2008.

370. VOCAL PEDAGOGY Study of the anatomy and physiology of all singing voices. Examination of instructional materials and pedagogy texts relative to the vocal instrument used singly and collectively. Two class hours per week. One-half course credit. Required of all B.Mus.Ed. and B.Mus. Vocal Performance majors. Prerequisite: Music 170 or two semesters of 140. Alternate years. Not offered 2007-2008.

371. INSTRUMENTAL PEDAGOGY Study of the literature, instructional materials and procedures relative to the teaching of the major instrument. One-half course credit. Annually. Fall and Spring 2007-2008.

372. FUNCTIONAL PIANO A course designed to give practical experience in sight-reading, transposition, accompanying, improvisation, and aural dictation, as required for certification to teach in Ohio public schools. Prerequisite: completion of all parts of the Piano Proficiency Examination. Two hours per week. One-half course credit. Required of all B.Mus.Ed. majors. Annually. Fall and Spring 2007-2008.

MUSIC EDUCATION

One credit per course unless otherwise specified.

Normally, four semesters of piano, including Functional Piano; two semesters of voice, including one semester of group voice and Vocal Pedagogy; two semesters of group strings; and five semesters of group winds and percussion are required of candidates for the B.Mus.Ed. degree; see section entitled *Degree Requirements*. Students who can demonstrate proficiency in these areas may elect other areas of music performance study.

290. FOUNDATIONS OF MUSIC EDUCATION This is an introductory course for all students planning to pursue teacher licensure in music. Emphasis is on historical, cultural, and social contexts for music education as well as the role of personal expression, arts criticism, and the nature and meaning of the arts in the education of children and adolescents, ages 3-21. Topics include philosophical foundations for music teaching and learning, curriculum planning and development, goals and objectives of music programs, materials, technology, and assessment strategies. Students will also examine the music education profession, its history, and the qualities, competencies, and skills required of music teachers. Clinical experiences in the classroom and field experiences in the schools are a major component of the course. Required of all B.Mus.Ed. majors. Annually. Fall 2007-2008.

390. METHODS IN MUSIC EDUCATION A study of specific methods of delivering instruction to children and adolescents, ages 3-21, in a variety of settings including choral and instrumental ensembles, general music classrooms, and advanced music courses such as theory, history, related arts, and humanities-oriented offerings. Emphasis is on specific teaching techniques in the implementation of curriculum, classroom

procedures and materials, integration of technology, and the use of various assessment strategies. Field experiences in a variety of school settings are a major component of the course. Required of all B.Mus.Ed. majors. Prerequisite: Music 290. Fall 2007-2008.

391. SPECIAL TOPICS IN MUSIC EDUCATION A study of the administrative responsibilities of music educators with a focus on individual projects that address the specific needs of students enrolled in the course. Topics include contemporary issues, educational technology, budget and finance, scheduling, facilities and equipment, contests and festivals, travel, recruiting and retention, uniforms, basic instrument repair and maintenance, music support groups, and relationships with parents, administrators, music dealers, and private teachers. Concentration will be on projects such as marching band field charts, instrumental/choral music arranging, and other areas that specifically prepare students for their student teaching. Field experience is a major component of this course. Required of all B.Mus.Ed. (Public School Teaching) majors. Prerequisites: Music 290 and 390. Annually. Spring 2007-2008.

MUSIC THERAPY

All courses listed below, with the possible exception of Music 407-408, will normally be taught at Baldwin-Wallace College in Berea by the Music Therapist who is also the Director of the Music Therapy Consortium. One credit per course is standard unless otherwise specified.

Following successful completion of Introduction to Music Therapy and Recreational Music (grade of C or better), a competency exam is administered to students desiring admission into the degree program in Music Therapy. **Successful completion of the introductory course does not ensure acceptance into the program.** The competency exam is administered by the therapy instructor and involves a written and oral component. This exam must be passed before any further therapy core course can be taken. Admission into the Music Therapy degree program is decided jointly by the Music Therapy coordinator and College Music Therapy adviser.

190. INTRODUCTION TO MUSIC THERAPY Provides an overview of the profession including current terminology, history, and practical application of Music Therapy for several client populations. Assessment of personal qualities necessary to become a music therapist is an on-going process of the class. Observation of music and related-area therapists is required in addition to classwork. One-half course credit. Required of all B.Mus.Ed. (Music Therapy) majors. Annually. Spring.

191. RECREATIONAL MUSIC — PROGRAMMING AND LEADERSHIP The main focus of this course is students' development of a repertoire of activities which will provide a foundation for their initial fieldwork experiences. Adaptation of activities and instruments, basic assessment of client interests and needs, and evaluation by observation are addressed as part of the fieldwork that is required as part of this course. Group leadership skills, time management, and musical skills are also emphasized through student-led activities and class demonstrations. One-half course credit. Required of all B.Mus.Ed. (Music Therapy) majors. Prerequisite: Music 190. Annually. Fall 2007-2008.

291. MUSIC THERAPY IN PSYCHIATRY AND REHABILITATION Clinical methods as they relate to working with psychiatric, elderly, medical, head-injured, corrections, and addiction clients. Includes a review of behavioral characteristics, treatment adaptations, current therapeutic intervention models, goals and objectives, and applicable resources. Required of all B.Mus.Ed. (Music Therapy) majors. Prerequisite: Music 191. Fall 2007-2008.

292. MUSIC THERAPY WITH THE DEVELOPMENTALLY DISABLED Clinical practice as it relates to working with mentally retarded, autistic, sensory impaired, physically challenged, and learning-disabled clients. Includes review of behavioral characteristics, treatment considerations, current therapeutic intervention models, goals and objectives, and current literature. Required of all B.Mus.Ed. (Music Therapy) majors. Prerequisite: Music 191. Spring 2007-2008.

293. PRACTICUM I IN MUSIC THERAPY Practical experience with clients in approved institutions, including a musical and behavioral assessment of the group or individual, the development and implementation of ongoing treatment procedures, and evaluation. To be taken in conjunction with 291, 292, and 394. One-fourth course credit. Required of all B.Mus.Ed. (Music Therapy) majors. Prerequisite: Music 191. Annually. Spring 2007-2008.

294. PRACTICUM II IN MUSIC THERAPY Practical experience with clients in approved institutions. Continuation of 293. One-fourth course credit. Required of all B.Mus.Ed. (Music Therapy) majors. Prerequisite: Music 293. Annually. Fall 2007-2008.

295. ADVANCED PRACTICUM IN MUSIC THERAPY Practical experience with clients in approved institutions. Continuation of 293. One-fourth course credit. Required of all B.Mus.Ed. (Music Therapy) majors. Prerequisite: Music 294. Annually. Spring 2007-2008.

392. PSYCHOLOGY OF MUSIC I Study of the basic principles of musical acoustics and the relationship between the human apparatus of hearing and actual perception of music. Research literature is reviewed for the psychology of musical abilities, emotion and meaning in music, development of musical preference, and behavior of music listeners. One-half course credit. Required of all B.Mus.Ed. (Music Therapy) majors. Prerequisite: Music 191. Annually. Fall 2007-2008.

393. PSYCHOLOGY OF MUSIC II This course provides students with practical exposure to research methods. Students will pursue independent research projects using the critical review of literature completed by them in the preceding course and augmented by instruction in test design and the most common methods of data analysis: correlation, analysis of variance, non-parametric and parametric statistics. Also includes critique of several consumer-oriented periodicals and the benefit of these publications to public education about Music Therapy. One-half course credit. Required of all B.Mus.Ed. (Music Therapy) majors. Prerequisite: Music 392. Annually. Spring 2007-2008.

394. PROGRAM DEVELOPMENT AND ADMINISTRATION IN MUSIC THERAPY Program planning, scheduling, budgeting, and public relations strategies are main topics. Documentation procedures, including current standards for various types of agencies, and legislative issues relating to Music Therapy practice are also covered. Music Therapy in the milieu approach and the Music Therapist as a member of the treatment team. Structure and function of local, state, and national Music Therapy organizations, including Standards of Practice and Code of Ethics. Required of all B.Mus.Ed. (Music Therapy) majors. Prerequisite: Music 191. Alternate years. Spring 2007-2008.

407-408. INTERNSHIP A six-month, full-time (1,040 clock hours) clinical experience in an American Music Therapy Association (AMTA)-approved facility. Involves general orientation to the institution, observation of the therapist, and personal involvement in observing, describing, and providing music therapy to clients. Documentation and special research projects are included according to the clinical internship training plan. Application for internship is generally initiated late in the junior year; the internship must be completed within two years of completing coursework. One-fourth course credit. Required of all B.Mus.Ed. (Music Therapy) majors. Annually.

GENERAL COURSES IN MUSIC

One credit per course unless otherwise specified.

400. TUTORIAL Requires approval of department chairperson.

401, 402, 403. JUNIOR INDEPENDENT STUDY

451, 452. SENIOR INDEPENDENT STUDY THESIS

GLCA ARTS PROGRAM IN NEW YORK (*See Off-Campus Study*)

MUSIC PERFORMANCE GROUPS

Students may receive up to a total of one course credit for participation in the following music performance groups, all of which are graded S/NC.

160. WOOSTER SINGERS A choir open to all without audition. This ensemble explores choral music of a wide range of styles and historic periods and develops sight-singing skills. Performances will be scheduled depending on the size and preparation of the ensemble. Two hours per week. One-eighth credit per semester. Two semesters of enrollment required of all B.Mus. and B.Mus.Ed. majors (except B.Mus. Voice majors, who may substitute 161 instead); these semesters must be fall and spring of the same year, except by permission of the instructor. Annually. Fall and Spring.

161. WOOSTER CHORUS A performing choir dedicated to the performance of the finest sacred and secular choral works of the past five centuries. In addition to presenting several programs on campus each year, the Wooster Chorus makes a concert tour during spring vacation. Admission is by audition. Four hours per week. One-eighth course credit per semester. Annually. Fall and Spring.

162. WOOSTER SYMPHONY ORCHESTRA A performing organization comprised of students and members of the community devoted to the study and performance of the standard orchestral repertoire from the baroque to the contemporary. Admission is by audition. Four hours per week. Four regular concerts per year. One-eighth course credit per semester. Annually. Fall and Spring.

163. SCOT BAND A performing organization whose emphasis during the fall season is on marching, with the latest techniques and best quality of appropriate music being prepared and performed. In winter and spring the band studies and performs the best in band literature from all periods for performance on tour and for home audiences. Admission to the Symphonic Band is by audition. Membership in the Marching Band is open to any student without audition. Selected music education majors are given the opportunity to prepare and conduct compositions. Four hours per week. One-eighth course credit per semester. Annually. Fall and Spring.

164. WOOSTER JAZZ ENSEMBLE A performing organization which prepares and performs suitable literature in the jazz idiom for large ensemble. Opportunity is given for composing, arranging, and improvisation. Three hours per week. One-eighth course credit per semester. Annually. Fall and Spring.

165. GOSPEL CHOIR (See Africana Studies) A performing organization, open to any student, faculty, or staff person at the College and to members of the community, offering live performance in a secular context of serious African American choral music. Two hours per week. One-eighth course credit per semester. Annually. Fall and Spring.

166. OPERA WORKSHOP Study of basic stage movement through the analysis and staging of scenes and arias from the standard and contemporary repertoire. Permission of instructor required. May be repeated for credit. One-fourth course credit. Spring 2007-2008.

PREPARATORY DEPARTMENT

The Music Department accepts each year for private instruction in a performance area a limited number of non-matriculated students. For such students, the College provides no housing or meals. Information regarding teachers and entrance requirements may be obtained from the Administrative Coordinator of the Department of Music.